

Composed in collaboration with Two Rivers Concert Band

James Banner

Concertino For Concert Band

This work was developed for Two Rivers Concert Band as part of the Adopt a Composer scheme, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music and BBC Radio 3

Concertino for Concert Band

I

James Banner

♩ = 50

A

A1

Clarinet in B \flat 1: solo, *mf*, *f*, *poco dim.*, *mf*, *rubato ad lib*

Bass Clarinet in B \flat : match volume of trombone 2, solo, *p*, *mf*, *dim.*, *mp*, *p*

French Horn: solo, *p*, *mf*, *dim.*, *mp*, *p*

Trombone 1: solo, *p*, *mf*, *dim.*, *mp*, *p*

Trombone 2: solo, *p*, *mf*, *dim.*, *mp*, *p*

Euphonium: solo, *p*, *mf*, *dim.*, *mp*, *p*

bb. 1-3: play only when Fr. Horn is not present

Flute 1: *poco rit.*, 2 fl. div., *mf* solo, *A tempo*, ♩ = 50

Flute 2: *mf* solo

Bassoon: solo, *pp*, *mp*

Cl. 1: these two quavers in time, 2 cl., *mf*, 2 cl. div.

Cl. 2: solo, *pp*, *mp*

Bass Clarinet: solo, *pp*, *mp*

Tbn. 3: solo, *pp*, *p*

Tbn. 4: solo, *pp*, *mp*

Tuba: solo, *pp*, *mp*, *p*

B

Bassoon: tutti, *mf*, *mp*, *f*, *warm*

Cl. 1: *mf*, tutti, *ff*, *f*, *mf*, solo, *ten*

Cl. 2: 2 cl., *mp*, tutti, *f*, *mf*, *mp*, solo

Bass Clarinet: *mf*, *mp*, tutti, *f*, *mf*, *mp*, *warm*

Tbn. 1: solo, *mf*, *mp*, tutti, *mf*, *mp*, *p*, *warm*

Tbn. 2: tutti, *mf*, *mp*, *p*, *warm*

Tbn. 3: tutti, *mp*, *mf*, *mp*, *p*, *warm*

Euph.: tutti, *mf*, *f*, *mf*, *mp*, *warm*

B. D.: *ppp*

A tempo ♩ = 50

18 tutti 19 20 21 22 div. 23 solo 24 tutti

Flute 1 *f* *f* *f* *f* *mf* *p* *mf* *f*

Flute 2 *f* *f* *f* *f* *mf* *mp* *f*

Oboe *mp* *mp* *mp* *mp* *mf* *p*

Bassoon *f* *f* *f* *f* *mf* *mp* *mf*

Cl. 1 *f* *f* *f* *f* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mp* *mp* *mf*

Bass Clarinet *f* *f* *f* *f* *mf* *mp* *mf*

Sop. Sax. *f* *f* *f* *f* *mf* *mf* *p* *mf*

Alto Sax 1 *mp* *mp* *mp* *mp* *mf*

Alto Sax 2 *mp* *mp* *mp* *mp* *mf* *mp* *mf* *mf* *tutti*

Ten. Sax 1 *mf* *mf* *mf* *mf* *mf* *mp*

Ten. Sax 2 *mf* *mf* *mf* *mf* *mf* *mp*

Bari. Sax *f* *f* *f* *f* *mf* *mp* *div.*

Tpt. *f* *f* *f* *f* *mf*

Fr. Horn *mp* *mp* *mp* *mp* *f* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mp* *mf*

Tbn. 3 *f* *f* *f* *f* *mf* *mp* *mp* *mf* *tacet when too low*

Tbn. 4 *mf* *mf* *mf* *mf* *mf* *mp* *mf*

Bar. Hn. *mf* *mf* *mf* *mf* *mf* *mp* *mf*

Euph. *f* *f* *f* *f* *mf* *mp* *mf*

Tuba *f* *f* *f* *f* *mf* *mp* *mf*

Cym. *fff* *fff* *fff* *fff* *f* *p* *p*

Tri. *f* *f* *f* *f* *mf* *mf*

S. D. *mf* *mf* *mf* *mf* *mf* *f* *p*

B. D. *fff* *f* *mf* *f* *f* *p*

Glock. *play!* *p*

25 26 27 28 29 30 31 32

accel. div. $\text{♩} = 65$ attacca (tutti)

Flute 1 *mf* *f* *f*

Flute 2 *mf* *mf* *mf* *subito mp* *f*

Oboe *mf* *f* *mf* *subito mp* *f*

Bassoon *f* *mf* *p* *mf* *subito mp* *f*

Cl. 1 *mf* *subito mp* *f*

Cl. 2 *mf* *subito mp* *f*

Bass Clarinet *f* *mf* *p* *mf* *subito mp* *f*

Sop. Sax. *f* *mf* *subito mp* *f*

Alto Sax 1 *f* *mf* *subito mp* *f*

Alto Sax 2 *f* *mf* *subito mp* *f*

Ten. Sax 1 *mf* *f* *f*

Ten. Sax 2 *p* *f* *mf* *mf* *subito mp* *f*

Bari. Sax *p* *f* *mf* *mf* *subito mp* *f*

Tpt. *mf* *f* *mf* *subito mp* *f*

Fr. Horn *f* *mf* *subito mp* *f*

Tbn. 1 *f* *mf* *p* *mf* *mp* *mf* *subito mp* *f*

Tbn. 2 *f* *mf* *p* *mf* *subito mp* *f*

Tbn. 3 *f* *mf* *p* *mf* *subito mp* *f*

Tbn. 4 *f* *mf* *p* *mf* *mp* *mf* *subito mp* *f*

Bar. Hn. *f* *mf* *p* *mf* *subito mp* *f*

Euph. *f* *mf* *p* *mf* *subito mp* *f*

Tuba *f* *mf* *p* *mf* *subito mp* *f*

Cym. *mp* *mf* *f* *f*

Tri. *mp* *mf*

S. D. *f* *f*

B. D. *mp* *mf* *f* *f*

Glock. *mf* *f*

mute staccato notes with the hand

E

II

33 ♩ = ♩ (♩ = 130)

34

35

36

37

38

39

40

41

Flute 1

Flute 2 *f* *mf* *mp*

Oboe

Bassoon *mf*

Cl. 1 *mf* *div.* *mp*

Cl. 2

Bass Clarinet *mf*

Sop. Sax. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax 1 *mf*

Ten. Sax 2 *mf*

Bari. Sax *mf*

Tpt. *mp*

Fr. Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Bar. Hn. *mf*

Euph. *mf*

Tuba *mf*

Cym. *mp*

S. D. *mp*

B. D. *mp*

42 43 44 45 **F** 46 47 48 49 50

Flute 1 *mp*

Flute 2 *mf*

Oboe *mp*

Bassoon *f*

Cl. 1 *mp*

Cl. 2 *mp* div.

Bass Clarinet *f*

Sop. Sax. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax 1 *f*

Ten. Sax 2 *f*

Bari. Sax *f*

Tpt. *mp*

Fr. Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Bar. Hn. *f*

Euph. *f*

Tuba *f*

Cym.

S. D. *f*

B. D. *f*

51 52 53 54 55 56 57 58

Flute 1

Flute 2

Oboe

Bassoon

Cl. 1

Cl. 2

Bass Clarinet

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt.

Fr. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. Hn.

Euph.

Tuba

Cym.

S. D.

B. D.

subito *pp* *mf* *mp* *f*

59 **G** 60 61 62 63 64 **H** 65

Flute 1 *mf* 2 fl.

Flute 2 *mp* *f* *mf* *mp* *mp*

Oboe *mp* *f* *mf* *mp*

Bassoon *mp* *f* *mf* *mp* *mf* solo

Cl. 1 *mf* 2 cl.

Cl. 2 *mp* *f* *mf* *mp* *mp* 2 cl.

Bass Clarinet *mp* *f* *mf* *mp* *mp* solo *détaché*

Sop. Sax. *mp* *f* *mf* *mp*

Alto Sax 1 *mp* *f* *mf* *mp*

Alto Sax 2 *mp* *f* *mf* *mp*

Ten. Sax 1 *mp* *f* *mf* *mp*

Ten. Sax 2 *mp* *f* *mf* *mp*

Bari. Sax *mp* *f* *mf* *mp*

Tpt. *mp*

Fr. Horn *mp* *f* *mf* *mp*

Tbn. 1 *mp* *f* *mf* *mp*

Tbn. 2 *mp* *f* *mf* *mp*

Tbn. 3 *mp* *f* *mf* *mp*

Tbn. 4 *mp* *f* *mf* *mp*

Bar. Hn. *mp* *f* *mf* *mp*

Euph. *mp* *f* *mf* *mp*

Tuba *mp* *f* *mf* *mp*

Cym. *mp*

Tri. *mp*

S. D. *mf* *mp*

B. D. *mf* *mp*

Glock. *mp*

66 **I** 67 68 69 70 71 **I2** 72 73 tutti

Flute 1 *f* *mf* *f* *f* *f* *f* *f* *mf* tutti

Flute 2 *f* *mf* *f* *f* *f* *f* *f* *mf* tutti

Oboe *mp* *p* *mp* *f* *f* *f* *f* *mf* tutti

Bassoon *f* *mf* *f* *mf* *f* *f* *f* *mf* *detaché* *fff* tutti

Cl. 1 *f* *mf* *f* *f* *f* *f* *f* *f* *f* tutti

Cl. 2 *ffv.* *mf* *f* *f* *f* *f* *f* *f* *f* tutti

Bass Clarinet *f* *mf* *f* *f* *f* *f* *f* *f* *fff* tutti

Sop. Sax. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Alto Sax 1 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Alto Sax 2 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax 1 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax 2 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Bari. Sax *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Fr. Horn *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *mf* *f* *f* *f* *f* *f* *f* *fff*

Tbn. 4 *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Bar. Hn. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *mf* *f* *f* *f* *f* *f* *f* *fff*

Cym. *fff*

Tri. *f*

S. D. *f* *mp*

B. D. *f* *mp* *open* *fff*

Glock. *f*

74 **J** 75 76 77 78 **J2** 79 80 81 82 (tutti) *mf*

Flute 1

Flute 2 *2 fl.* *ff* solo

Oboe *mp* (tutti)

Bassoon *mf*

Cl. 1 *div.* *2 cl.* *ff*

Cl. 2 *2 cl.* *mf*

Bass Clarinet *f* solo *mf*

Sop. Sax.

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax 1 *f*

Ten. Sax 2 *f*

Bari. Sax *f*

Tpt. *mf*

Fr. Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Bar. Hn. *f*

Euph. *f*

Tuba *f*

Cym.

Tri.

S. D. *ff* snares off *mp* *fff*

B. D. *fff* *mp* mute skin by end of bar

Glock. *f*

83 **K** 84 85 86 **L** 2 fl. 87 88 89 90

Flute 1 *ff* tutti *f* *mf*

Flute 2 *ff* tutti

Oboe *mf* tutti

Bassoon *ff* *mf* solo *tutti* *subito f* *mf*

Cl. 1 *ff* tutti *f* 2 cl. *mf*

Cl. 2 *ff* tutti *mp* solo *f*

Bass Clarinet *ff* *mf* *subito f* *mf*

Sop. Sax. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax 1 *ff*

Ten. Sax 2 *ff*

Bari. Sax *ff* *div*

Tpt.

Fr. Horn

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Bar. Hn. *ff*

Euph. *ff*

Tuba *ff*

Cym. *fff*

Tri. *mp*

S. D. *fff* *mp* snares off

B. D. *fff* *mf* *p*

Glock. *f*

91 92 **L2** 93 94 95 **M** 2 fl. 96 97 tutti 98 99

Flute 1 *f* *fff* *f* *mf* *f*

Flute 2 *f* *fff*

Oboe *f* *fff*

Bassoon *f* *fff* *mf* *f*

Cl. 1 *f* *fff* *f* *mf* *f*

Cl. 2 *mf* *ff* *fff* *mf* *f*

Bass Clarinet *ff* *fff* *f* *ff* *fff*

Sop. Sax. *f* *fff*

Alto Sax 1 *f* *fff*

Alto Sax 2 *f* *fff*

Ten. Sax 1 *ff* *fff*

Ten. Sax 2 *ff* *fff* *mf* *f*

Bari. Sax *ff* *fff* *mf* *f*

Tpt. *f* *fff*

Fr. Horn *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Tbn. 4 *ff* *fff*

Bar. Hn. *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Cym. *mp*

Tri. *mp*

S. D. snares on *ff* snares off *mp*

B. D. *ff* *mp* *ppp*

Glock. *f*

Ensemble (Ens.) *f*

100 **N** 101 102 **O** 103 104 105 106 107

Flute 1 (tutti) *fff* 3 *f* 2 fl. *f*

Flute 2 (tutti) *fff* 3 *f* 2 fl. *f*

Oboe *fff* 3 *f*

Bassoon *fff* 3 *mf* tutti *mf*

Cl. 1 *fff* 3 *f* 2 cl. *f*

Cl. 2 *fff* 3 *mf* 2 cl. *mf*

Bass Clarinet *fff* 3 *mf*

Sop. Sax. *fff* 3 *mf* subito *f* *mf*

Alto Sax 1 *fff*

Alto Sax 2 *fff*

Ten. Sax 1 *fff*

Ten. Sax 2 *fff*

Bari. Sax. *fff* solo *mp* subito *f* *mf*

Tpt. *fff* 3

Fr. Horn *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *mp* *fff*

Tbn. 3 *f* *fff*

Tbn. 4 *mp* *fff*

Bar. Hn. *fff*

Euph. *fff*

Tuba *fff*

Cym. *fff*

Tri. *fff*

S. D. snares on *fff* snares off *mp* *mp* snares on

B. D. *fff* *p* *mp*

Glock. *f*

Ens.

114 115 116 117 **R** 118 119

Flute 1

Flute 2

Oboe

Bassoon

Cl. 1

Cl. 2

Bass Clarinet

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt.

Fr. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. Hn.

Euph.

Tuba

Cym.

Tri.

S. D.

B. D.

mf *poco cresc.* *div.* *tutti* *p* *mp* *mf* *sfz* *mp*

S

T

120 121 122 123 124 125 126

Flute 1 *f*

Flute 2 *f* (tutti) (8vb when necessary bb.120-135)

Oboe *f*

Bassoon *f* (8vb when necessary bb.120-135)

Cl. 1 *f*

Cl. 2 *f*

Bass Clarinet *f*

Sop. Sax. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax 1 *f*

Ten. Sax 2 *f*

Bari. Sax *f*

Tpt. *f*

Fr. Horn *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Bar. Hn. *mf*

Euph. *mf*

Tuba *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

127 128 129 130 131 132 133 134 135

Flute 1

Flute 2

Oboe

Bassoon

Cl. 1

Cl. 2

Bass Clarinet

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt.

Fr. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar. Hn.

Euph.

Tuba

Cym.

S. D.

B. D.

8va if necessary ---|

div.

mallet

pp *fff*

sfz *fff*

mp *fff*

U

optional: glockenspiel player play triangle until X

stick

choke

136 137 138 139 140 141 142 143 144

Cym. *mf* *mp* *f* *mp*

Tri. *mf*

S. D. *mf* *ff* *mf* *ff* *p*

B. D. *subito mp* *ff* *mf* *ff* *mf* *f* *mf* *ff*

V

145 146 147 148 149 150 151 152 153

Cym.

Tri.

S. D. *ff* *mp* *ff* *mp* *mf* *f* *mf* *f*

B. D. *f* *mf*

snare off

snare on

W

X

mute the cymbal when there are rests

154 155 156 157 158 159 160 (let ring) 161 162 163 164 165

Cym. *ff* *mf* *ff* *p* *mp* *f* *fff* *mf* *mp* *f* *mp* *f* *mp* *mp* *mf* *mp*

Tri. *f* *mf*

S. D. *ff* *mf* *ff* *p* *mp* *f* *fff* *mf* *mp* *mp* *f*

B. D. *ff* *mf* *ff* *p* *mp* *f* *fff* *mf* *mp* *mp* *f*

Glock. *mf*

*if triangle has separate player, play unison with cymbal at W

mute the skin when there are rests

Y

166 167 168 169 170 171 172 173

Cym. *mf* *mp* *mf* *mp* *mf* *mf* *mp*

Tri.

S. D. Tacet until 174 (Tacet until 174)

Glock.

Z

174 175 176 mallet 177 178 179

Cym.

Tri.

S. D.

B. D. *mf*

Glock.

♩ = ♩ (65bpm)

Percussion sets up mvt III

180 (snare off)

S. D.

B. D.

Glock. cont sim using these notes:

Open repeat Mvt. III on cue

[♩ = 65]

Cue each instrument individually in section 1 over the course of the first 40 seconds

1 0:00 Mystery

2 0:40 (cont.)

3 1:00 Realisation

4 1:25 (cont.)

Flute 1 Solo *mp* rest 7 seconds OR

Flute 2 Solo *mp* rest 7 seconds OR

Flute 3 Solo Tacet until 4

Flute 4/5 Solo Tacet until 9

Flute Tutti Tacet until 7

Oboe Tacet until 5

Bassoon Tacet until 4

Clarinet 1 Solo *mp* rest 7 seconds OR

Clarinet 2 Solo Tacet until 4

Clarinet Tutti Tacet until 6

Bass Clarinet in B♭ *mp* rest 7 seconds OR

Soprano Saxophone Tacet until 5

Alto Sax 1 Solo *mp* rest 7 seconds OR

Alto Sax 2 Tutti Tacet until 5

Alto Sax 3 Tutti Tacet until 9

Tenor Sax 1 Solo Tacet until 5

Tenor Sax 2 Tutti Tacet until 9

Baritone Sax Tacet until 9

Trumpet in B♭ Tacet until 6

French Horn *mp* rest 7 seconds - Always play the phrases ascending -

Trombone 1 *mp* rest 7 seconds OR

Trombone 2 Tacet until 5

Trombone 3 Tacet until 7

Trombone 4 Tacet until 10

Baritone Horn Tacet until 10

Euphonium Tacet until 7

Tuba Tacet until 10

Glockenspiel *mp* OR

Xylophone *mp* OR

- all notes can also be played in different octaves if possible -

Flute 1 Solo *poco cresc.* rest 6 seconds

Flute 2 Solo *poco cresc.* rest 6 seconds OR

Flute 3 Solo *poco cresc.*

Flute 4/5 Solo *poco cresc.*

Flute Tutti prepare to play

Oboe *poco cresc.*

Bassoon *poco cresc.* rest 6 seconds OR

Clarinet 1 Solo *poco cresc.* rest 6 seconds OR

Clarinet 2 Solo *poco cresc.* rest 6 seconds OR

Clarinet Tutti *poco cresc.*

Bass Clarinet in B♭ *poco cresc.* Prepare to play

Soprano Saxophone *poco cresc.* rest 6 seconds OR

Alto Sax 1 Solo *poco cresc.* rest 6 seconds OR

Alto Sax 2 Tutti *poco cresc.*

Alto Sax 3 Tutti *poco cresc.*

Tenor Sax 1 Solo *poco cresc.*

Tenor Sax 2 Tutti *poco cresc.*

Baritone Sax *poco cresc.*

Trumpet in B♭ *poco cresc.* rest 6 seconds

French Horn *poco cresc.* rest 6 seconds OR

Trombone 1 *poco cresc.* rest 6 seconds OR

Trombone 2 *poco cresc.* prepare to play

Trombone 3 *poco cresc.*

Trombone 4 *poco cresc.*

Baritone Horn *poco cresc.*

Euphonium *poco cresc.*

Tuba *poco cresc.*

Glockenspiel *poco cresc.* OR

Xylophone *poco cresc.* OR

short trills on any 1 or 2 notes OR

5 1:45 Wonder

6 2:00 Brightness + Light

7 2:25 Getting darker

8 2:45 Getting darker

Flute 1 Solo *poco cresc.* rest 6 seconds OR

Flute 2 Solo *poco cresc.* rest 6 seconds OR

Flute 3 Solo *poco cresc.*

Flute 4/5 Solo

Flute Tutti

Oboe *mf* play once on cue

Bassoon *poco cresc.* rest 6 seconds OR

Clarinet 1 Solo *poco cresc.* rest 6 seconds OR

Clarinet 2 Solo *poco cresc.* rest 6 seconds OR

Clarinet Tutti *mf* play once on cue

Bass Clarinet in B \flat *poco cresc.* rest 6 seconds OR

Soprano Saxophone *mf* play once on cue

Alto Sax 1 Solo *poco cresc.* rest 6 seconds OR

Alto Sax 2 Tutti *mf* play once on cue

Alto Sax 3 Tutti

Tenor Sax 1 Solo *mf* play once on cue

Tenor Sax 2 Tutti

Baritone Sax

Trumpet in B \flat prepare to play

French Horn *poco cresc.* rest 6 seconds OR

Trombone 1 *poco cresc.* rest 6 seconds OR

Trombone 2 *poco cresc.* rest 6 seconds OR

Trombone 3

Trombone 4

Baritone Horn

Euphonium

Tuba

Glockenspiel *poco cresc.* OR

Xylophone *poco cresc.* short trills on any 1 or 2 notes OR

Flute 1 Solo *mf* rest 5 seconds OR

Flute 2 Solo *mf* rest 5 seconds OR

Flute 3 Solo *mf* rest 5 seconds OR

Flute 4/5 Solo

Flute Tutti

Oboe *mf* play once on cue

Bassoon *mf* rest 5 seconds OR

Clarinet 1 Solo *mf* rest 5 seconds OR

Clarinet 2 Solo *mf* rest 5 seconds OR

Clarinet Tutti *mf* play once on cue div.

Bass Clarinet in B \flat *mf* rest 5 seconds OR

Soprano Saxophone *mf* play once on cue

Alto Sax 1 Solo *mf* rest 5 seconds OR

Alto Sax 2 Tutti *mf* play once on cue

Alto Sax 3 Tutti

Tenor Sax 1 Solo *mf* play once on cue

Tenor Sax 2 Tutti

Baritone Sax

Trumpet in B \flat with harmon mute play once on cue

French Horn *mf* rest 5 seconds

Trombone 1 *mf* rest 5 seconds OR

Trombone 2 *mf* rest 5 seconds OR

Trombone 3 *mf* rest 5 seconds

Trombone 4

Baritone Horn

Euphonium *mf* rest 5 seconds

Tuba

Glockenspiel *mf* OR

Xylophone *mf* short trills on any 1 or 2 notes OR

Flute 1 Solo *mf* rest 5 seconds OR

Flute 2 Solo *mf* rest 5 seconds OR

Flute 3 Solo *mf* rest 5 seconds OR

Flute 4/5 Solo

Flute Tutti play 5 times - unison(ish)

Oboe TACET

Bassoon *mf* rest 5 seconds OR

Clarinet 1 Solo *mf* rest 5 seconds OR

Clarinet 2 Solo *mf* rest 5 seconds OR

Clarinet Tutti TACET

Bass Clarinet in B \flat *mf* rest 5 seconds OR

Soprano Saxophone

Alto Sax 1 Solo *mf* rest 5 seconds OR

Alto Sax 2 Tutti Tacet

Alto Sax 3 Tutti

Tenor Sax 1 Solo

Tenor Sax 2 Tutti

Baritone Sax

Trumpet in B \flat TACET

French Horn *mf* rest 5 seconds

Trombone 1 *mf* rest 5 seconds OR

Trombone 2 *mf* rest 5 seconds OR

Trombone 3 *mf* rest 5 seconds

Trombone 4

Baritone Horn

Euphonium *mf* rest 5 seconds

Tuba

Glockenspiel *mf* OR

Xylophone *mf* short trills on any 1 or 2 notes OR

Flute 1 Solo *mf* rest 5 seconds OR

Flute 2 Solo *mf* rest 5 seconds OR

Flute 3 Solo *mf* rest 5 seconds OR

Flute 4/5 Solo

Flute Tutti play 3 times - unison(ish)

Oboe TACET - prepare to play

Bassoon *mf* rest 5 seconds OR

Clarinet 1 Solo *mf* rest 5 seconds OR

Clarinet 2 Solo *mf* rest 5 seconds OR

Clarinet Tutti TACET - prepare to play

Bass Clarinet in B \flat *mf* rest 5 seconds OR

Soprano Saxophone

Alto Sax 1 Solo *mf* rest 5 seconds OR

Alto Sax 2 Tutti Tacet - prepare to play

Alto Sax 3 Tutti

Tenor Sax 1 Solo

Tenor Sax 2 Tutti

Baritone Sax

Trumpet in B \flat TACET - prepare to play

French Horn *mf* rest 5 seconds

Trombone 1 *mf* rest 5 seconds OR

Trombone 2 *mf* rest 5 seconds OR

Trombone 3 *mf* rest 5 seconds

Trombone 4

Baritone Horn

Euphonium *mf* rest 5 seconds

Tuba

Glockenspiel *mf* OR

Xylophone *mf* short trills on any 1 or 2 notes OR

9 ^{3:00} Getting darker

10 ^{3:20} Ominous

Full Score

11 ^{3:40} Tension building

12 ^{3:55} Tension building

Flute 1 Solo *mf* OR rest 5 seconds rest 4 seconds

Flute 2 Solo *mf* rest 5 seconds OR

Flute 3 Solo *mf* play once on cue

Flute 4/5 Solo *f* play 2 times - unison(ish)

Flute Tutti *mf* play once on cue

Oboe *mp* rest 5 seconds OR

Bassoon *mf* rest 5 seconds OR

Clarinet 1 Solo *mf* rest 5 seconds OR

Clarinet 2 Solo *mf* rest 5 seconds OR

Clarinet Tutti *f* play once on cue

Bass Clarinet in Bb *mf* rest 5 seconds OR

Soprano Saxophone *mp* play once on cue

Alto Sax 1 Solo *mf* rest 5 seconds OR

Alto Sax 2 Tutti *mp* play once on cue

Alto Sax 3 Tutti *p* very soft - choose either note, hold as long as possible, stagger breathing in pairs play once on cue

Tenor Sax 1 Solo *f* play once on cue

Tenor Sax 2 Tutti *p* very soft - choose either note, hold as long as possible, stagger breathing in pairs

Baritone Sax *p* very soft - choose either note, hold as long as possible, stagger breathing in pairs play once on cue with harmon mute

Trumpet in Bb *f* rest 5 seconds

French Horn *mf* rest 5 seconds OR

Trombone 1 *mf* rest 5 seconds OR

Trombone 2 *mf* rest 5 seconds OR

Trombone 3 *mf* rest 5 seconds

Trombone 4 prepare to play (always unison with baritone horn)

Baritone Horn prepare to play (always unison with trombone 4)

Euphonium *mf* rest 5 seconds

Tuba prepare to play

Glockenspiel *mf* short trills on any 1 or 2 notes

Xylophone *mf* short trills on any 1 or 2 notes

Flute 1 Solo rest 3 seconds OR

Flute 2 Solo rest 3 seconds OR

Flute 3 Solo rest 3 seconds OR

Flute 4/5 Solo TACET - prepare to play

Flute Tutti TACET - prepare to play

Oboe TACET - prepare to play

Bassoon rest 3 seconds OR

Clarinet 1 Solo rest 3 seconds OR

Clarinet 2 Solo rest 3 seconds OR

Clarinet Tutti TACET - prepare to play

Bass Clarinet in Bb rest 3 seconds OR

Soprano Saxophone TACET - prepare to play

Alto Sax 1 Solo rest 3 seconds OR

Alto Sax 2 Tutti TACET - prepare to play

Alto Sax 3 Tutti *p* TACET - prepare to play

Tenor Sax 1 Solo TACET - prepare to play

Tenor Sax 2 Tutti *p* TACET - prepare to play

Baritone Sax *p* TACET - prepare to play

Trumpet in Bb TACET - prepare to play

French Horn rest 3 seconds

Trombone 1 rest 3 seconds OR

Trombone 2 rest 3 seconds OR

Trombone 3 rest 3 seconds

Trombone 4 play once only

Baritone Horn play once only

Euphonium rest 3 seconds

Tuba play once only

Glockenspiel OR short trills on any 1 or 2 notes

Xylophone OR short trills on any 1 or 2 notes

Flute 1 Solo rest 2 seconds OR

Flute 2 Solo rest 2 seconds OR

Flute 3 Solo rest 2 seconds OR

Flute 4/5 Solo *f* play 6 times - unison(ish)

Flute Tutti *f* play once on cue

Oboe *f* rest 2 seconds OR

Bassoon rest 2 seconds OR

Clarinet 1 Solo rest 2 seconds OR

Clarinet 2 Solo rest 2 seconds OR

Clarinet Tutti on cue *f* rest 2 seconds OR

Bass Clarinet in Bb rest 2 seconds OR

Soprano Saxophone *f* play once on cue

Alto Sax 1 Solo rest 2 seconds OR

Alto Sax 2 Tutti *f* play once on cue

Alto Sax 3 Tutti *p* poco cresc.

Tenor Sax 1 Solo *f* play once on cue

Tenor Sax 2 Tutti *p* poco cresc.

Baritone Sax *p* poco cresc.

Trumpet in Bb *f* play once on cue from 11 - no mute

French Horn rest 2 seconds

Trombone 1 rest 2 seconds OR

Trombone 2 rest 2 seconds OR

Trombone 3 rest 2 seconds

Trombone 4 play once only

Baritone Horn play once only

Euphonium rest 2 seconds

Tuba play once only

Glockenspiel short trills on any 1 or 2 notes OR

Xylophone OR short trills on any 1 or 2 notes

13 ^{4:10} Some relief

14 ^{4:35} Expectation

15 ^{4:55} Emerging + transition

16 ^{5:40 - 16 lasts}
^{ca. 45 seconds} New beginning

prepare for bar 181

Flute 1 Solo *f* rest 2 seconds OR

Flute 2 Solo *f* rest 2 seconds OR

Flute 3 Solo *f* rest 2 seconds OR

Flute 4/5 Solo *ff* play once on cue

Flute Tutti *ff* play as many times as possible (still independently)

Oboe *ff* play once on cue rest 2 seconds OR

Bassoon *f* rest 2 seconds OR

Clarinet 1 Solo *f* rest 2 seconds OR

Clarinet 2 Solo *f* rest 2 seconds OR

Clarinet Tutti *ff* play once on cue

Bass Clarinet in B \flat *f* rest 2 seconds OR

Soprano Saxophone *ff* play once on cue rest 2 seconds OR

Alto Sax 1 Solo *f* rest 2 seconds OR

Alto Sax 2 Tutti *ff* play once on cue

Alto Sax 3 Tutti *mp* play once on cue

Tenor Sax 1 Solo *ff* play once on cue

Tenor Sax 2 Tutti *mp*

Baritone Sax *mp*

Trumpet in B \flat *ff* play once on cue rest 2 seconds

French Horn *f* rest 2 seconds OR

Trombone 1 *f* rest 2 seconds OR

Trombone 2 *f* rest 2 seconds OR

Trombone 3 *f* rest 2 seconds

Trombone 4 play once only

Baritone Horn play once only

Euphonium *f* rest 2 seconds play once only

Tuba *f* play once only

Glockenspiel *f* short trills on any 1 or 2 notes OR

Xylophone *f* OR short trills on any 1 or 2 notes

Flute 1 Solo *f* rest 2 seconds OR

Flute 2 Solo *f* rest 2 seconds OR

Flute 3 Solo *f* rest 2 seconds OR

Flute 4/5 Solo *ff* join tutti flutes: play as many times as possible (independently) choose any descending scalic pattern e.g.:

Flute Tutti *ff* play as many times as possible (still independently)

Oboe *mp* join tutti flutes: play as many times as possible (independently)

Bassoon *f* rest 2 seconds OR

Clarinet 1 Solo *f* rest 2 seconds OR

Clarinet 2 Solo *f* rest 2 seconds OR

Clarinet Tutti *mp* join tutti flutes: play as many times as possible (independently) choose any descending scalic pattern e.g.:

Bass Clarinet in B \flat *f* rest 2 seconds OR

Soprano Saxophone TACET

Alto Sax 1 Solo *f* rest 2 seconds OR

Alto Sax 2 Tutti TACET

Alto Sax 3 Tutti *mp* TACET

Tenor Sax 1 Solo TACET

Tenor Sax 2 Tutti *mp*

Baritone Sax *mp* join tutti flutes play as many times as possible (independently) choose any descending scalic pattern e.g.:

Trumpet in B \flat *mp* rest 2 seconds

French Horn *f* rest 2 seconds OR

Trombone 1 *f* rest 2 seconds OR

Trombone 2 *f* rest 2 seconds OR

Trombone 3 *f* rest 2 seconds

Trombone 4 play once only

Baritone Horn play once only

Euphonium *f* rest 2 seconds play once only

Tuba *f* play once only

Glockenspiel *f* short trills on any 1 or 2 notes

Xylophone *f* short trills on any 1 or 2 notes

Flute 1 Solo *f* rest 2 seconds OR

Flute 2 Solo *f* rest 2 seconds OR

Flute 3 Solo *f* rest 2 seconds OR

Flute 4/5 Solo *ff* transition from any descending scalic pattern e.g.: TO: *ff* div. - choose any note, vary

Flute Tutti *ff* transition from: TO: *ff* div. - choose any note, vary

Oboe *mp* n.b. gradually decrease the frequency of the first idea and increase the occurrence of the long held note until you remain only on your respective note increase space between phrases, fade and finish by 16

Bassoon *f* rest 2 seconds - fade gradually

Clarinet 1 Solo *f* rest 2 seconds - fade gradually

Clarinet 2 Solo *f* rest 2 seconds OR

Clarinet Tutti *mp* increase space between phrases, fade and finish by 16 choose any descending scalic pattern e.g.:

Bass Clarinet in B \flat *f* rest 2 seconds - fade gradually, end by 16

Soprano Saxophone rest 2 seconds - fade gradually, end by 16

Alto Sax 1 Solo *f* rest 2 seconds OR

Alto Sax 2 Tutti fade gradually - end by 16

Alto Sax 3 Tutti *mp*

Tenor Sax 1 Solo fade gradually - end by 16

Tenor Sax 2 Tutti *mp* fade gradually - end by 16

Baritone Sax *mp*

Trumpet in B \flat *mp* increase space between phrases, fade and finish by 16 choose any descending scalic pattern e.g.:

French Horn *mp* rest 2 seconds - fade gradually - end by 16

Trombone 1 *f* rest 2 seconds - fade gradually OR

Trombone 2 *f* rest 2 seconds - fade gradually, end by 16

Trombone 3 *f* rest 2 seconds - fade gradually, end by 16

Trombone 4 play once and fade

Baritone Horn play once and fade

Euphonium *f* rest 2 seconds - fade gradually, end by 16

Tuba *f* play once and fade

Glockenspiel *f* short trills on any 1 or 2 notes

Xylophone *f* short trills on any 1 or 2 notes

Flute 1 Solo *ff* choose any note, vary optional flutter tonguing but not every time

Flute 2 Solo *ff*

Flute 3 Solo *ff*

Flute 4/5 Solo *ff*

Flute Tutti *ff*

Oboe TACET

Bassoon TACET

Clarinet 1 Solo TACET

Clarinet 2 Solo TACET

Clarinet Tutti TACET

Bass Clarinet in B \flat TACET

Soprano Saxophone TACET

Alto Sax 1 Solo TACET

Alto Sax 2 Tutti TACET

Alto Sax 3 Tutti TACET

Tenor Sax 1 Solo TACET

Tenor Sax 2 Tutti TACET

Baritone Sax TACET

Trumpet in B \flat TACET

French Horn TACET

Trombone 1 TACET

Trombone 2 TACET

Trombone 3 TACET

Trombone 4 TACET

Baritone Horn TACET

Euphonium TACET

Tuba TACET

Glockenspiel *f* short trills on any 1 or 2 notes

Xylophone *f* short trills on any 1 or 2 notes

IV

Solo Fl. 2-5 + Tutti Fl. continue playing through the cue to Mvt. IV temporarily becoming flute 2 from 181-184 and diminuendo, then move back to their respective parts from earlier movements

3/4 A = 65 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 3/4 C = 70

Flute 1: solo, *p* still, non vib, *p*, *p*, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mf*, *mf*, solo, *mf*

Flute 2: *pp*, tutti, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mf*, solo, *mf*

Oboe: tutti, *mf*, *poco cresc.*, *mf*, *mf*, *mf*, *mp*, solo w/bs. cl., *mf*

Bassoon: solo, *p* still, non vib, *p*, *p*, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*, solo w/bs. cl., *mf*

Cl. 1: solo, *mp* still, non vib, *mp*, *mp*, *mf*, *poco cresc.*, *mf*, *mf*, *f*, *mp*, solo, *mf*

Cl. 2: tutti, *mf*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*, solo, *mf*

Bass Clarinet: *p* still, non vib, *p*, *p*, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*, solo w/bassoon, *mf*

Sop. Sax.: *p* still, non vib, *p*, *p*, *mp*, *poco cresc.*, *mf*, *mf*, *f*, *mp*

Alto Sax 1: solo, *p* still, non vib, *p*, *p*, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*

Alto Sax 2: tutti, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*

Ten. Sax 1: tutti, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*

Ten. Sax 2: tutti, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*

Bari. Sax.: tutti, *mp*, *poco cresc.*, *mf*, *mp*, *mf*, *mp*

Tpt.: -

Fr. Horn: -

Tbn. 1: -

Tbn. 2: -

Tbn. 3: *mp*, *poco cresc.*, *mp*

Tbn. 4: -

Bar. Hn.: -

Euph.: -

Tuba: *mp*, *poco cresc.*, *mp*

D

4/4

3/4 E

4/4

3/4

4/4

F

Più mosso ♩ = 70

196 tutti ♩ = 65 197 198 199 200 201 202 203 204 205 (tutti) 206 207 208 209 210 rit.

Flute 1 *mp* *f* *mf* *f*

Flute 2 *mp* *f* *f*

Oboe *mf* *f*

Bassoon *mp* *mf* *p* *p* *mp* *mf* *f* stagger breathing

Cl. 1 *mp* *mf* *mp* *mp* *f* *f* bring out H

Cl. 2 *mp* *mf* *mp* *p* *mp* *mf* *f* bring out

Bass Clarinet *mp* *mf* *p* *p warm* *mp* *mf* *f*

Sop. Sax. *mp* *mf* *f*

Alto Sax 1 *mp* *mf* *mp* *p warm* *mp* *mf* *f* bring out 2 altos stagger breathing

Alto Sax 2 *mp* *mf* *mp* *f* tutti

Ten. Sax 1 *mp* *mf* *p* *p* *mp* *mf* *f*

Ten. Sax 2 *mp* *mf* *p* *f*

Bari. Sax *mp* *mf* *p* *mp* *mf* *f* div.

Tpt. *mp* *mf* *f* *f* w/harmon mute open (no mute)

Fr. Horn *mp* *mf* *p* *p* *mp* *mf* *f* w/tbn. 2

Tbn. 1 *mf* *p* *p* *mp* *mf* *f*

Tbn. 2 *mp* *mf* *p* *f* w/fr. h

Tbn. 3 *mp* *mf* *p* *p* *mp* *mf* *f*

Tbn. 4 *mf* *f*

Bar. Hn. *mp* *mf* *p* *f*

Euph. *mp* *mf* *p* *f*

Tuba *mp* *mf* *f* *mf* *f*

211 212 213 214 *molto rit.* 215 ♩ = 70 216 *poco rit.* ♩ = 65 217 218 219 220 221 222

Flute 1 *ff* *mf* *mp* solo 2 fl.

Flute 2 *ff* *mf* *mp* solo 2 fl. div.

Oboe *ff* *mf* *mp* solo

Bassoon *ff* *mf* *subito mf* *mp* solo

Cl. 1 *ff* *mf* *mf* solo 2 cl.

Cl. 2 *ff* *mf* *subito mf* *mp* solo 2 cl. div.

Bass Clarinet *ff* *mf* *mp* solo

Sop. Sax. *ff* *mf* *mp* solo

Alto Sax 1 *ff* *mf* *mf* solo *mp* solo

Alto Sax 2 *ff* *mf* *mf* *mp* solo *mp* solo

Ten. Sax 1 *ff* *mf* solo *mp*

Ten. Sax 2 *ff* *mf* solo *mp*

Bari. Sax *ff* *mf*

Tpt. *ff* *mf* solo *mp*

Fr. Horn *ff* *mf* solo *mp*

Tbn. 1 *ff* *mf* solo *mp*

Tbn. 2 *ff* *mf* solo *mp*

Tbn. 3 *ff* *mf*

Tbn. 4 *ff* *mf*

Bar. Hn. *ff* *mf* solo *mp*

Euph. *ff* *mf* solo *mp*

Tuba *ff* *mf* *Sva if necessary*

223 224 225 226 227 228 229 230 231 232

Flute 1 (2 fl.) *mp* *mf* *f* *mp* *dark*

Flute 2 (2 fl.) *mp* *mf* *f* *mp* *dark* *div.*

Oboe *mf* *mf* *sfzmp* *mp* *dark*

Bassoon *mf* *mf* *sfzmp* *mp* *dark*

Cl. 1 (2 cl.) *mp* *mf* *f* *mp* *dark*

Cl. 2 (2 cl.) *mp* *mf* *sfzmp* *mp* *dark*

Bass Clarinet *mf* *f* *sfzmp* *dark* *mp*

Sop. Sax. *p* *mf* *sfzmp*

Alto Sax 1 *p* *mf* *sfzmp* *dark* *p*

Alto Sax 2 *p* *mf* *sfzmp* *div.*

Ten. Sax 1 *mf* *sfzmp* *dark* *p*

Ten. Sax 2 *mf* *sfzmp* *dark* *p*

Bari. Sax *p* *mf* *sfzmp* *div.* *[p]* *mp* *dark*

Tpt. *p* *mf*

Fr. Horn *mp* *mf* *sfzmp*

Tbn. 1 *p* *f* *sfzmp* *dark*

Tbn. 2 *p* *f* *sfzmp*

Tbn. 3 *mf* *sfzmp*

Tbn. 4 *mf* *sfzmp*

Bar. Hn. *mf* *sfzmp*

Euph. *sfzmp*

Tuba *mp* *sfzmp* *dark*

tutti *div.* *sfzmp* *[p]* *dark*

2/4

divisi:
2 fl. play Curlew calls until 248
rest play as written 234

3/4

Full Score

2/4

233 235 236 237 238 239 240 241 242 243 244

Flute 1 *mp* *div.*

2 Fl. play Curlew calls
e.g.

Flute 2 *mp*

Oboe Play Curlew calls until 248
e.g.

Bassoon *mp* *div.* (tutti)

Cl. 1 *mp* *div.*

Cl. 2 *mp*

Bass Clarinet *mp*

Sop. Sax. *p* *mf*

Alto Sax 1 *mp* *div.*

Alto Sax 2 *p* *mf*

Ten. Sax 1 *p* *mf*

Ten. Sax 2

Bari. Sax *mp* *tutti div.*

Tpt. Play Curlew calls until 252
e.g. cont. sim.

Fr. Horn *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Bar. Hn. *mp*

Euph. *mp*

Tuba *mp*

3/4 4/4 (end calls gradually) 4/4 'call' flutes join written part 248 249 250 poco rit.. 3/4 ♩ = 60 4/4 251 252

Flute 1 *f* *f* *mf* *mp* *p*

Flute 2 *f* *mf* *mp* *p*

Oboe (end calls gradually) TACET div. *mp* *p*

Bassoon *f* *mf* *mp* *p*

Cl. 1 div. *f* *mf* *mp* *p*

Cl. 2 *f* *mf* div. *mp* *p*

Bass Clarinet *f* *mf* *mp* *p*

Sop. Sax. *mp* *mp* *p*

Alto Sax 1 *mp* *mp* *p*

Alto Sax 2 *f* *mp* *p*

Ten. Sax 1 *f* *mp* *p*

Ten. Sax 2 *mf* *mp* *p*

Bari. Sax *f* *mp* *p*

Tpt. (end calls gradually) TACET w/harmon *mp* *p*

Fr. Horn *f* *mp* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 *mf* *mp* *p*

Bar. Hn. *f* *mf* *mp* *p*

Euph. *f* *mf* *mp* *p*

Tuba *f* *mp* *p* 8va if necessary

3 **K**
4 Più mosso
 253 ♩ = 75

4
4
 254

3 **L**
4 A tempo
 255 ♩ = 70

The score is for a full orchestra and includes the following parts and markings:

- Flute 1 & 2:** Solo (mf) in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Oboe:** Rest in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Bassoon:** Solo w/bs. cl. (mf) in 3/4, then tutti - div. (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Cl. 1 & 2:** Solo (mf) in 3/4, then tutti (mp) in 4/4, then p in 3/4. Cl. 1 has a specific marking: *pp + mf* and *div. solo bottom line (mf) + tutti top note (pp)* at the end.
- Bass Clarinet:** Solo w/bassoon (mf) in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Sop. Sax.:** Rest in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Alto Sax 1 & 2:** Rest in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Ten. Sax 1 & 2:** Rest in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Bari. Sax:** Rest in 3/4, then tutti (mp) in 4/4, then p in 3/4. Markings include *pp* and *morendo* at the end.
- Brass (Tpt., Fr. Horn, Tbn. 1-4, Bar. Hn., Euph., Tuba):** Rest in 3/4, then tutti (mp) in 4/4, then p in 3/4. Tuba has a marking: *open (no mute)*. Markings include *pp* and *morendo* at the end.